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Inter-High School Meet

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ORGANIZATION

of

Inter-High School Meet

to be held at

Montevallo, April 17, 18, 19, 1930.

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ART

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Alabama College, Montevallo, Alabama

ATHLETICS

Under Alabama High School Athletic Association

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MUSIC

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Alabama College, Montevallo, Alabama

SPEECH AND DEBATE

Ellen Gould, State Chairman

Alabama College, Montevallo, Alabama



HISTORY

In November, 1922, Mr. M. L. Orr, Director of Training School, Montevallo, Alabama, suggested in conversation with Dr. Carmichael the need of a Girls' Basket Ball Tournament for Alabama, based on his experience in high school work in the State. The idea seemed an excellent one, so the matter was taken up by Dr. Carmichael with Miss Funk, Head of Physical Education Department of Alabama College. She suggested that Miss Minnie Sellers, who had been working on a girls' basket ball association, would be pleased with the idea and would be glad to co-operate in the plans. Dr. Carmichael then got in touch with Miss Sellers and found her most anxious to try out the plan.

It was decided to invite the high school teams from over the State to come to Montevallo for a three days' tournament. The State was divided into twenty sections, two in each Congressional District.

The response from over the State was beyond the expectations of the most optimistic. It was difficult to arrange for elimination contests in all the districts. The result was, instead of twenty teams coming to Montevallo, there were twenty-seven present for the first State Girls' Tournament ever held in Alabama.

At this time a temporary Girls' Athletic Association was formed with Miss Minnie Sellers as its President. At the meeting of the Alabama Education Association the following spring, she was elected permanent President and served two years in this capacity. At the Alabama Education Association in Mobile, April, 1925, it was decided that the Alabama High School Athletic Association would take over the Girls' Athletics in the State. Consequently for four years a basket ball tournament was conducted under the auspices of the State High School Athletic Association.

In the spring of 1928 the Alabama High School Athletic Association appointed a committee of five composed of directors of health and physical education for girls, to prepare a comprehensive program of athletics for high school girls, which would stimulate interest in a wide range of activities. The outcome of this committee's work was the formulation of a state point system for junior and senior high school girls. The point system was given the whole hearted approval of the State Department of Education and made a part of the program of the division of physical and health education.

In the fall of 1929 the State High School Athletic Association decided to abolish the State Basket Ball Tournament for Girls and at the same time recommended the establishment of a State Play Day for the winners of school and State letters under the present point system. That State Play Day will be held this year in Montevallo in place of the Basket Ball Tournament.

In the fall of 1923, it was decided to extend the contest idea beyond the basket ball to other fields of high school activity. The high schools were accordingly invited to send exhibits of their work in clothing (Home Economics Department) and in Art. At the same time, students taking expression in the high schools were invited to compete in a State Declamation Contest. There were twelve high schools who sent

exhibits in Home Economics and seven in Art, while sixteen schools sent two representatives each for declamation.

In 1925 a contest in music was added. This embraced piano, voice, and violin. In addition to the fourteen schools taking part in the Declamation Contests in 1925, fourteen sent Home Economics exhibits, eight were represented by Art Exhibits, and fourteen sent representatives to take part in the music contests. Twenty teams played in the tournament.

In 1926, seventeen schools were represented in music; seventeen schools entered exhibits in Home Economics; twenty-seven schools entered the Declamation contest, while seven schools sent Art exhibits. Sixteen teams played in the tournament.

In 1927, twenty schools were represented in music; eleven schools sent Home Economic exhibits; twenty-three schools were represented in the speech contests; and fourteen schools sent Art exhibits. Fifteen teams played in the basket ball tournament, one district winner failing to send a team.

In 1928, twenty-seven schools were represented in music; twenty-two sent Home Economic exhibits; twenty-three schools were represented in the Speech contests and five schools sent Art exhibits. Sixteen teams played in the basket ball tournament.

In 1929, each district was represented by its basket ball team, and in addition to these, there were sixteen schools represented in the Speech Contests; twenty-two schools in the Music Contests; eight schools in the Home Economics Contest and five schools in the Art Contest.

AIMS OF THE HIGH SCHOOL CONTESTS

The program of Alabama College in addition to its courses leading to the A.B. degree includes the five special fields represented by the contests in Home Economics, Art, Expression, Music and Physical Education.

These subjects have not been given full recognition by the high schools of Alabama, and yet, they are, for the young women of the State, perhaps more important than some general courses that they take. Alabama College feels therefore, that if it is to serve the State in the fullest way it should seek to promote, not only on the campus but also in the high schools of Alabama, interest in these special fields whose importance in the development of the young women of the State is recognized by all.

For a number of years, there has been a High School Athletic Association, but until the tournament at Montevallo in February, 1923, no provision had been made for the Girls' Tournament. Alabama College felt that the response to the basket ball contest the first year indicated that other contests of a more serious nature would likewise be a success, and feeling that it should encourage interest, not only in athletics but also in the serious matters of school life, the other series of contests were provided for in the plan, and the initial success of these proved beyond question that there was a need in the State for them and that in time such a meet might become an important educa-

tional event in the State. Not only would it stimulate the high school students throughout the State to excellence in their particular fields, but in bringing them together to measure their work and to meet with students from all over the State it would be not only delightful but broadening and helpful to them as citizens of the State.

Furthermore, bringing them together in a college town where they may enjoy for a few days the associations of college life opens up many avenues of opportunity to hundreds of girls who, otherwise, would not know of the advantages of college life and who would not be inclined to continue their preparation for life's work.

The interest manifested already in the various contests seems to warrant the hope that the three days of contests may become annually, as the contests are perfected, the most important event educationally in the lives of the young women of the State.

ENTERTAINMENT

Since Alabama College believes that it is serving all of the State educationally in a most important way and along the lines laid out for the college by its founders, it has agreed to care for the board and lodging of the contestants in the various meets during the three days set apart for this event. The only expense, therefore, to the high schools of the State in sending their students is the railroad and taxi fare to and from Montevallo.

The students in attendance at Alabama College consider it an opportunity for service to the State, and most generously make room for their friends by crowding together for the two nights and many of them give up their pleasures to assist in the dining room and on the campus to make those who come enjoy the occasion to the fullest.

The people of Montevallo likewise join in the spirit of welcome and do everything in their power to entertain visitors who might like to come on that occasion. A spirit of hospitality and welcome pervades the college and town, and it is believed that the students from the various schools who have attended the contests during the past seven years will agree that the stay here was delightful and profitable.

MEMBERSHIP IN CONTESTS

Any high school, whether public or private, accredited or non-accredited, can participate in all the contests. There is no fee required for entering the contests.

All exhibits displayed, and all individuals entering any of the contests whether it be Art, Athletics, Home Economics, Music or Speech, must be approved by the High Schools they are to represent.

THE BIRMINGHAM NEWS' CONTRIBUTION

The success of the tournament during the past eight years has been due, to a great extent, to THE BIRMINGHAM NEWS and members of its staff. At each of the Inter-High School meets of former years, the prizes have been donated for the Basket Ball Contests and for the Home Economics Contests by this newspaper. In addition to these prizes, a fifty-dollar prize has been awarded to the winner of the Speech Contest by THE AGE-HERALD. This newspaper, moreover, has always sent special correspondents and feature writers to the tournament who have given of their time and efforts toward making the tournament a success. Again this year prizes are being given by them.

RULES AND REGULATIONS GOVERNING CONTESTS

GENERAL

A school or individual desiring to enter any of the contests must file with the General Chairman of the Inter-High School Meet an Official Entry Blank. These blanks may be secured by writing directly to the General Chairman, Mr. W. J. Kennerly, Montevallo, Ala.

ART CONTEST

The following regulations will govern the Art Exhibit to be held at Montevallo, April 17, 18, 19, 1930.

1. All exhibits must be in the hands of the Chairman of the Art Section on or before the afternoon of April 15, 1930.
2. All work must be mounted on card board 22x28 inches. The color of the card board may be selected by each school, but must be uniform for that school.
3. A trophy will be awarded for the best single entry of an individual, and another trophy for the best all-round exhibit from any one school.
4. All work submitted for the contest is limited to that done between April, 1929 and April 1930.
 - (a) No school can compete for the general prize without submitting at least four of the features outlined below.
 - (b) All work must be original. No copied work will be accepted.
 - (c) As oil is too difficult and expensive a medium for high school use (except in craft work) pictures executed in oil may not be submitted.
 - (d) A school sending an exhibit should place on top in the box containing the exhibit an inventory of all articles therein, and should enclose a return label for box.

ENTRIES

1. Clay-modeling, or designs for tiles, book-ends, etc.
2. Posters, cards, booklets, books, or designs for book pages, and book covers—any medium.

3. Original design applied to a textile, stencil, wood-block, batik, etc.
4. Representation. Drawing or painting of fruit, flowers, trees, animals, the human figures, or any still life. In judging these drawing and paintings, composition, form and arrangement on the sheet will be considered—any medium.
5. Illustration of stories, or imaginative subjects.
6. Designs, in color, for interior and furniture.
7. Picture study note books. These books must be neatly written or printed, have margins spaced correctly, with prints of the picture studied. If the note books are made by the students they may be entered under 2 and 8.
8. Basketry of raffia, pine needles, etc., without gilding.
9. Wooden toys, bird houses, furniture, or the designs for these objects.
10. Other craft work.

SCORE CARD FOR ART CONTEST, APRIL 17, 18, 19, 1930.

1. Subject or Thought Content.....	25
2. Design or Composition.....	50
3. Technique	25

PRIZES AND DONORS

Prizes in this contest are as follows:

- (1) To that school which, in the opinion of the judges, presents the most creditable exhibit, a prize of a piece of Montevallo Pottery will be awarded.
- (2) To that individual who presents the best single entry, a prize will also be awarded.

ATHLETICS

(First State-Wide Play Day)

Thursday, April 17, 2 P. M.—Saturday, April, 19, Noon.

Those eligible to attend—all junior and senior high schools girls from member schools of the Alabama High School Athletic Association who have won their school or state letters under the state point system for girls during last or this year. Copies of the state point system may be obtained by writing to the Division of Physical and Health Education, Department of Education, Montgomery.

At registration each girl must present her application for her point system letter which has been approved by the State Athletic Association Secretary, Mr. Sellers Stough.

Each girl should bring some kind of gymnasium suit, including shoes, and a tennis racket if she wants to play tennis.

Upon arrival in Montevallo the girls will be divided into four color teams and there will be contests between these teams in Volley Ball, Out-Door Baseball, Basket Ball, Tennis, and Bat Ball. Challenges in individual or group stunts, or other activities included in the point system, may be given and accepted at any time throughout the play days by

one or more members of any team. Besides the various contests there will be a trip to the college camp, stunts, songs, and a demonstration by the college Physical Education Department. Points won by each color team will be kept and a final award made to each member of the team having the most points by Saturday noon.

All games will be played according to Spalding's Official Rules for Women. Rules for Volley Ball, Baseball, and Batball are found in the Official Handbook on Athletics for Women—Number 115R; basket ball rules in the Official Basket Ball Rules Book and tennis in The Tennis Annual.

For information concerning Play Day, address Miss Ruth Andrews, Montevallo, Alabama, and for Point System information, write Miss Minnie Sellers, LaFayette, Alabama.

HOME ECONOMICS CONTEST

This year the State Department of Education, Montgomery, Alabama, is cooperating with Alabama College in the Home Economics section of the Inter-High School Meet. As soon as plans are worked out, which will be within two weeks, a supplementary leaflet will be issued to this bulletin which will be sent to all of the High Schools in the State.

Inquiries regarding this contest should be sent to this office.

MUSIC CONTEST

The following rules and regulations will be adhered to in the Music Contest to be held at Montevallo, April 17, 18, 19, 1930.

ELIGIBILITY: Entrants in these contests must be regularly enrolled undergraduate students in a high school in the State of Alabama and must be pursuing successfully three standard high school subjects. No person more than twenty-one years of age at the time of the contest may compete. High School students who have enrolled in the School of Music at Alabama College are not eligible to enter these contests. Two pupils from each school may enter the contests in Piano, two in Organ, two in Voice, and two in Violin, provided the total number of students in any one school desiring to enter does not exceed four. In other words, if the three subjects are represented in the high school, only one each may come for the contests; if only two, then two from each of those may be sent.

ENTRY: Application to enter these contests must be made on or before April 11, 1930, on the official entry blank, copies of which will be sent to the school authorities or will be furnished on application to W. J. Kennerly, General Chairman.

NATURE OF CONTESTS: *In all contests there is specified a contest selection to be performed, and in addition, each contestant performs also a selection of her own choice.* All selections must be performed from memory, excepting organ when music may be used.

Each contestant in Voice or Violin must bring her own accompanist. Under no condition will an accompanist be supplied at the scene of the contest.

PRELIMINARIES: There are no county or district preliminaries for these contestants. Each high school is requested to hold a local elimination contest in case more than four students are desirous of entering the contest. During the Inter-Scholastic Meet, if the number of entrants in a contest necessitates it, elimination preliminaries in the several groups are held and the winners from each group then participate in the final contest.

JUDGING: Contestants shall be designated and graded by number only and their orders of appearance in the contest shall be determined by it. There shall be three judges in each contest.

In addition to the general rules stated above note the following:

The time required for the performance of the contestant's own selection must not exceed five minutes. If the election exceeds this time limit, contestants will be disqualified. The points of judging in the piano contest are: tone, technique, clearness with reference to finger work and pedalling, phrasing, interpretation, selection of composition, and stage presence. In the violin contest; tone, intonation, technique, phrasing, interpretation, stage presence and selection of composition. In the voice contest: tone, pitch, technique, including pronunciation, phrasing interpretation, stage presence and selection of composition.

The points of judging in the organ contest are: technique, phrasing, registration, interpretation, pedelling, balance of tone and general style.

CONTEST SELECTIONS FOR 1930

Piano—"Sonata" No. 1 in C major (first movement)—Mozart.

Organ—"Meditation" Op. 17, No. 10 (Edition Schmidt No. 54)—Henry Dunham.

Violin—"Concerto" in G Major (first and second movements)—O. Rieding.

Soprano—"Morning" in D minor—Speaks.

Alto—"Wing Song" in D major—Rogers.

The above compositions may be secured through G. Schirmer, Inc., 3 East Forty-Third Street, New York City.

PRIZES AND DONORS

Alabama College offers one \$50 scholarship for each of the four subjects included in the contest—piano, organ, voice, and violin. This amount to be applied to the music fees when the winner enters the college. The scholarship may not be awarded, however, in a given contest unless there are as many as three contestants, and it will not be awarded in any case if the degree of proficiency in performance falls below the judges' grade of 85 per cent.

SPEECH AND PLAY PRODUCTION TOURNAMENT

The interest that has been increasingly manifested in the Speech Contest since its inception has made it possible to enlarge special features.

The contest will be divided into the following sections:

- a. Dramatic Readings
- b. Humorous Readings
- c. Plays

REGULATIONS

Limitation: Each school is allowed one contestant in dramatic readings; one in humorous readings, one in orations, and one production of a play.

ELIGIBILITY: Only bona fide girl students pursuing a course toward graduation may enter the contest.

SELECTIONS: No restriction is placed upon the choice of material, except that the play must be in one act, and that all selections must attain some standard of merit, or distinction.

DELIVERY: All selections must be delivered from memory.

TIME: Readings must not exceed ten minutes. Orations must not exceed eight minutes. The play should not exceed thirty minutes.

REGISTRATION: The names of the entrants, together with the names of the school they are to represent should be in the hands of the Chairman of this section not later than April 11, 1930.

In the play contest, the name of the play and the number in the cast should definitely be given.

PRELIMINARIES: Wherever the number of entrants demands, preliminaries will be held during the first two days.

BASIS OF JUDGMENT: Contests in readings and orations will be judged on articulation, pronunciation, voice, platform ease, poise, delivery and interpretation. The play production will be judged on the basis of acting, including pantomime and speech stagecraft; costuming and properties; and on the choice of play. Acting will count fifty per cent; staging thirty per cent; and choice of play twenty per cent.

AWARD: No award will be made if work falls below an acceptable standard.

SPECIAL REGULATION

PLAY PRODUCTION: The new auditorium lends increased interest in this department of the contest this year. The stage is large enough for any type of play, and is fully equipped for intricate and effective lighting requirements.

It is not to be expected that Alabama College can furnish *any* setting necessary for various plays. If, however, a school decides to present a play, information may be obtained from the chairman of this section, as to the settings which can be furnished by this school.

NOTE

ROUND TABLE DISCUSSION: In connection with this contest a discussion will be held of the work and problems of the teachers of speech in the high schools. A faculty representative from each school is invited to attend. The meeting will be open to all.

PRIZES AND DONORS

A fifty dollar scholarship in Speech at Alabama College will be given the winner of the reading contest, and a medal to the winner in oration.

A pin will be presented to the best actress, and badges to the second and third place winners.

To the *cast* winning in play production a cup will be awarded.

